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A Linguistic Guide to English Poetry (English Language)

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EXPLORING THE LANGUAGE OF POEMS: A STYLISTIC STUDY

EXPLORING THE LANGUAGE OF POEMS: A STYLISTIC STUDY Metin TİMÜÇİN * Abstract: Perceiving the meaning of literary texts requires studying and understanding the language of these texts Stylistic approach to literary texts does not only involve linguistic textual analysis but ...

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AN ANALYSIS OF ROBERT FROST'S POEM: "THE ROAD NOT TAKEN"

English Journal 588 [3] Leech, G A linguistic guide to English Poetry, London: Longman1969 [4] Nitchie, Z Human values in the poetry of Robert Frost [Durham, N C: Duke University press 1961 [5] Sumera ,Batool,et al Stylistic Analysis of Robert Frost [s Poem: The Road Not Taken Journal of ELT and Applied Linguistics (JEL TAL) 24 (2014)

Geoffrey Leech PUBLICATIONS A. Books

Second editions (revised and enlarged) of the following: 4 Meaning and the English Verb (1987) 6 Semantics: The Study of Meaning (1981) 7 A Communicative Grammar of English

An Analysis of Semantic Deviations in T. S. Eliot's Poem ...

parts of the artistic piece are to be analysed Leech's renowned seminal book A Linguistic Guide to English Poetry (1969) is selected to provide theoretical directions to the current study Data Analysis and Discussion TS Eliot, as a poetic sensibility, aestheticises the agony, distress, funerals of ...

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Types of Linguistic Deviation in Oliver Twist

creative use of language is technically called linguistic deviation, by which he creates original language deviated from the norms of literary convention or everyday speech G N Leech, in A Linguistic Guide to English Poetry, explains linguistic deviation with a concept of foregrounding :1)

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Linguistic Deviations are not Linguistic Blunders: The ...

of poetry, "the foregrounded figure is the linguistic deviation, and the background is the language - the system taken for granted in any talk of deviation" (p 57) Leech (1969) considers linguistic deviation artistically significant He believes that rules in poetry are broken from the very beginning in ...

AN ANALYTICAL STUDY OF E. E CUMMINGS' POEM BUFFALO BILL'S

AN ANALYTICAL STUDY OF E E CUMMINGS' POEM "BUFFALO BILL'S" Anser Mehmood, Ghazala Saddique & Summara Raffique Department of English, University of Lahore Sargodha Campus, Sargodha, PAKISTAN ABSTRACT Stylistics is the study of interpretation of the text and variation in language use This study

Teaching English Through Literature - JLLS

genres of literature (ie poetry, short fiction, drama and novel) to language teaching and some problems encountered by language teachers within the area of teaching English through literature (ie lack of preparation in the area of literature teaching in TESL / TEFL programs, absence of clear-cut objectives

A Brief Introduction to Stylistics

A Brief Introduction to Stylistics By:DrKTKHADER What Is Stylistics? Stylistics is the science which explores how readers interact with the language of (mainly literary) texts in order to explain how we understand, and are affected by texts when we read them Stylistics is the scientific study of style, which can be viewed in several ways More technically, stylistics is the study of the

The Use of Word Play at Graphological Level in English and ...

of creativeness The paper attempts to describe the structure of word play at graphological level in completely different languages Keywords: word play, creativity, graphological level, poetry Introduction Word play in linguistics is defined as a means of improvisation and creativity, characterized by ...